

EU Month of Creativity

TAKEOVER

Zagreb, Croatia

May 6th - June 6th, 2024.

Curators: Curatorial collective KUĆĆA

Artists: Andrej Beštak and Anja Leko, Robert Fenrich, Teuta Gatolin, Gaia Radić, ROSE collective

Locations: 404 Agency (Radnička cesta 37a), Infinum d.o.o. (Strojarska 22), LEAPWISE d.o.o. (Ul. Aleksandra Hondla 2c), Studio 3LHD (Trg E. Kvaternika 3/3), VMD group (Strojarska cesta 20)

Dates and times for public viewing will be published later.

Takeover is a small festival of contemporary art in business spaces is part of the EU project CreART 3.0 (Creative Europe, CREA-CULT-2023-COOP).

As part of the activities, young emerging artists (Andrej Beštak and Anja Leko, Robert Fenrich, Teuta Gatolin, Gaia Radić, and ROSE collective), selected by the curatorial collective KUĆĆA, will "occupy" the premises of prominent companies such as IT companies, architectural firms, marketing agencies, etc. The artists will exhibit their works in the company and participate in discussions with employees and interested public at agreed times. The reason we want art to "occupy" companies is to encourage recognition of the importance and potential of contemporary art and to show companies the potential of active engagement in artistic events and manifestations.

About the curators:

KUĆĆA is a curatorial collective and an independent organization founded in 2021 with the aim of creating a space for collaboration between artists, curators, theorists, and other individuals and organizations working in the fields of process-oriented, experimental, and research-based artistic practices. KUĆĆA is based in Zagreb, Croatia, and currently consists of curators Jurica Mlinarec, Klara Petrović, and Luja Šimunović.

About the artists:

Andrej Beštak (1993) and Anja Leko (1991) are an artistic duo born in Zagreb. Their artistic practice includes installations, performances, and video works. They mostly consider themselves storytellers in space using visual language and sounds, rather than words, to create an emotional dialogue between the artwork and the audience.

Robert Fenrich (1995) is an interdisciplinary artist based in Zagreb, who explores the boundaries of image, ambiance, and sound. Using a mixed range of media, he questions the marginal relationships of traditional dichotomies: fiction and reality, technology and nature, matter and negative space.

Teuta Gatolin (1993) is an intermedia artist based in Croatia, currently interested in storytelling ecology, the ways narratives about nature are constructed, the subversive potential of mythological tricksters, and considering technology as one of the companion species to humans.

Gaia Radić (2001) is a new media artist. In her projects, she explores the correlation between virtual, mental, and physical space through the combined use of computer graphics and spatial installation.

ROSE collective is a group of 3 artists dealing with performance and audiovisual installations. It was formed in 2017 by **Bruna Jakupović (1998)**, **Lana Lehpamer (1997)**, and **Ivor Tamarut (1998)**. The collective has been dealing with ideas of communication, collaboration, and improvisation through collective artistic expression.

Takeover partners:

3LHD

404

∞ INFINUM >> Leapwise

